

# Iris Rhian

iris.rhian.artist@gmail.com

[irisrhan.com](http://irisrhan.com) (617) 717-4257

## EXPERIENCE

<b>Baby</b>	Stratford Festival's 2025 Playwrights' Retreat	Stratford, ON, Canada
Three-week residency and mentorship program to further develop this script.		
<b>Tiger Lilies</b>	Aluna Theatre's 2025 Caminos Festival	Toronto, ON, Canada
Residency and presentation of a 30-minute selection; dir. Zoe Marín.		
<b>Baby</b>	PARC 2025 Playwrights' Retreat	Sackville, NB, Canada
Staged readings and dramaturgy to further develop this script for professional production.		
<b>Baby</b>	Groundswell Festival Playwrights' Platform	Toronto, ON, Canada
Shared ten-minute selection as part of Nightwood Theatre's Groundswell Festival.		
<b>Baby</b>	dir. Daniele Bartolini (Talk is Free Theatre)	Barrie, ON, Canada
In <i>I Do, I Don't, I Dare!</i> Festival, September, 2024. Featuring Jake Epstein and Vanessa Smythe.		
<b>Playwright Fellow</b>	Central Square Theater	Boston, MA, USA
Two-year commission to write two investigative (interview-based) plays: <i>Curiosity is Easier to Land on Than Hope</i> (2022-2023) Dir. Vincent Ernest Siders; Mentor: Melinda Lopez		
<i>Recovery</i> (2021-2022) Dir. Vincent Ernest Siders; Mentor: Debra Wise		
<b>Commissioned Playwright</b>	Aphotic Theatre	Vancouver, BC, Canada
As part of <i>Art Connects</i> , I produced a body of writing inspired by, and for, a senior citizen.		
<b>Playwright</b>	PTC Fall 2021 Block A Cohort	Vancouver, BC, Canada
Further development of <i>Xenia, or The Polar Bear Play</i> under the mentorship of Fay Nass.		
<b>Playwright</b>	PARC 2021 Playwrights' Retreat,	Sackville, NB, Canada
Two staged readings and dramaturgy (by Don Hannah) to develop <i>Xenia, or The Polar Bear Play</i> .		
<b>Hourglass</b>	dir. Ron Kelly-Spurles	Sackville, NB, Canada
Ron Kelly-Spurles directed a staged reading for Live Bait Theatre's 2021 New Work's Festival.		

## FILM / PODCAST

<i>Barbara's Last Remains</i>	dir. Thomas Burns-Scully	Permafrost Script to Screen (NYC)
<i>Gone Awry</i>	dir. Alanna Barrett-Adkins	Stonestreet Studios Micromovie (NYC)
<i>The Polar Bear Play</i>	dir. Jenna VanWeelden	“Unstaged” Podcast (NYC)

## AWARDS

**2025 - Baby - Tom Hendry RBC Emerging Playwright's Award (Third Place)**

## EDUCATIONAL

<b>Training Enhancement Program 2025 - <i>The Lobster Ladies</i></b>	Factory Theatre (Toronto)
Mentored by Kalale Dalton-Lutale and Gillian Clarke, and directed by Stephanie Fung.	

## TRAINING

<b>New York University Tisch School of the Arts</b>	Bachelor of Fine Arts in Theatre
<i>Playwrights Horizons Theater School: Jaclyn Backhaus; Max Reuben</i>	

<b>Atlantic Repertory Theatre</b>	ARC Academy Intensive	Workshop with Jeffrey Hatcher
<i>Application only, paid, multi-day workshop with screenwriter and playwright Jeffrey Hatcher.</i>		