

Iris Rhian

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EXPERIENCE

- Baby** Stratford Festival's 2025 Playwrights' Retreat Stratford, ON, Canada
Three-week residency and mentorship program to further develop this script.
- Tiger Lilies** Aluna Theatre's 2025 Caminos Festival Toronto, ON, Canada
Residency and presentation of a 30-minute selection; dir. Zoe Marín.
- Baby** PARC 2025 Playwrights' Retreat Sackville, NB, Canada
Staged readings and dramaturgy to further develop this script for professional production.
- Baby** Groundswell Festival Playwrights' Platform Toronto, ON, Canada
Shared ten-minute selection as part of Nightwood Theatre's Groundswell Festival.
- Baby** dir. Daniele Bartolini (Talk is Free Theatre) Barrie, ON, Canada
In *I Do, I Don't, I Dare!* Festival, September, 2024. Featuring Jake Epstein and Vanessa Smythe.
- Playwright Fellow** Central Square Theater Boston, MA, USA
Two-year commission to write two investigative (interview-based) plays:
Curiosity is Easier to Land on Than Hope (2022-2023)
Dir. Vincent Ernest Siders; Mentor: Melinda Lopez
Recovery (2021-2022)
Dir. Vincent Ernest Siders; Mentor: Debra Wise
- Commissioned Playwright** Aphotic Theatre Vancouver, BC, Canada
As part of *Art Connects*, I produced a body of writing inspired by, and for, a senior citizen.
- Playwright** PTC Fall 2021 Block A Cohort Vancouver, BC, Canada
Further development of *Xenia, or The Polar Bear Play* under the mentorship of Fay Nass.
- Playwright** PARC 2021 Playwrights' Retreat, Sackville, NB, Canada
Two staged readings and dramaturgy (by Don Hannah) to develop *Xenia, or The Polar Bear Play*.
- Hourglass** dir. Ron Kelly-Spurles Sackville, NB, Canada
Ron Kelly-Spurles directed a staged reading for Live Bait Theatre's 2021 New Work's Festival.

FILM / PODCAST

- Barbara's Last Remains** dir. Thomas Burns-Scully Permafrost Script to Screen (NYC)
- Gone Awry** dir. Alanna Barrett-Adkins Stonestreet Studios Micromovie (NYC)
- The Polar Bear Play** dir. Jenna VanWeelden "Unstaged" Podcast (NYC)

AWARDS

2025 - Baby - Tom Hendry RBC Emerging Playwright's Award (Third Place)

EDUCATIONAL

Training Enhancement Program 2025 - The Lobster Ladies Factory Theatre (Toronto)
Mentored by Kalale Dalton-Lutale and Gillian Clarke, and directed by Stephanie Fung.

TRAINING

- New York University Tisch School of the Arts** Bachelor of Fine Arts in Theatre
Playwrights Horizons Theater School: Jaclyn Backhaus; Max Reuben
- Atlantic Repertory Theatre** ARC Academy Intensive Workshop with Jeffrey Hatcher
Application only, paid, multi-day workshop with screenwriter and playwright Jeffrey Hatcher.