

Iris Rhian

iris.rhian.artist@gmail.com

(617) 717-4257

<https://www.irisrhian.com>

EXPERIENCE

Playwright Fellow, Central Square Theater, Cambridge, MA, USA: 2021-2023

I hold a two-year playwriting fellowship with Central Square Theater's Youth Underground division. The commission is to write an investigative (interview-based) play in response to a prompt the theater has developed. My first play, *Recovery*, responds to the topic of Youth Mental Health, and my second play, *Curiosity is Easier to Land on Than Hope*, explores LGBTQ+ Rights in North America.

Curiosity is Easier to Land on Than Hope (2022-2023)

Dir. Vincent Ernest Siders

Mentor: Melinda Lopez

Recovery (2021-2022)

Dir. Vincent Ernest Siders

Mentor: Debra Wise

Commissioned Playwright, Aphotic Theatre, Vancouver, BC, Canada: 2022

I was one of six artists commissioned to produce a body of artwork inspired by, and for, a senior citizen living in a long term care facility. The project, termed *Art Connects*, culminated in a filmed presentation of new writing inspired by interviews I conducted from October to December, 2022.

Emerging Playwright, Playwrights Atlantic Resource Centre, 2021 Playwrights' Retreat, New Brunswick, Canada.

I was one of fourteen playwrights selected to develop my play *Xenia, or the polar bear play* with dramaturgy provided by Don Hannah at the Playwrights Atlantic Resource Centre's flagship program, their Playwrights' Retreat. Over the course of two weeks, I received two professional staged readings, and twenty hours of dramaturgy to further the development of my script.

Hourglass

dir. Ron Kelly-Spurles

Live Bait New Works Festival (Canada)

My play was selected by Live Bait's Artistic Director Ron Kelly-Spurles for a live, professional staged reading in July 2021, in New Brunswick.

FILM / PODCAST

Barbara's Last Remains

dir. Thomas Burns-Scully

Permafrost Script to Screen

Gone Awry

dir. Alanna Barrett-Adkins

Stonestreet Studios Micromovie

Xenia, or the polar bear play

dir. Jenna VanWeelden

Unstaged Podcast

EDUCATIONAL

Tiger Lily

dir. Maguire Wilder

Playwrights Horizons Theater School

TRAINING

New York University Tisch School of the Arts

Bachelor of Fine Arts in Theatre

Playwrights Horizons Theater School: Jaclyn Backhaus; Max Reuben

Atlantic Repertory Theatre

ARC Academy Intensive

Workshop with Jeffrey Hatcher

Application only, paid, multi-day workshop with screenwriter and playwright Jeffrey Hatcher.

SPECIAL SKILLS

I hold a position (company undisclosed) in the level design department of an indie video game based out of Vancouver (publisher: Steam). I also am a former reader for New Georges (New York), and a current staff reader for Clubbed Thumb (New York), where I provide written coverage for script submissions.